

# Until I Met You

(Corner Pocket)

By FREDDIE GREEN and DON WY  
Transcribed by STEVE WRIGHT

PIANO

Solo  
ALAN BASSIE

(OPTIONAL REPEAT!)

The score is written for piano in 4/4 time, featuring a solo by Alan Bassie. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a 'SWING' tempo marking and a fingering box with the sequence '1 2 1 4 4 6 1 6 2'. The second system begins with a section labeled 'A'. The third system contains a section labeled 'B' and includes a '2.' (second ending) bracket. The fourth system continues the piece. Chord symbols such as Db, Eb-7, Fmi9, and Ab9 are placed above the notes. Measure numbers 1 through 26 are indicated at the bottom of the page.

Piano

Handwritten musical notation for the first system. The treble clef staff contains notes and rests, while the bass clef staff contains chords. Chord labels above the staff include  $E_{mi}^9$   $A_{b13}$ ,  $D_{MA}^9$ ,  $F_{mi}^9$ ,  $B_{b13}$ ,  $E_{mi}^9$   $A_{b13}$ ,  $E_{mi}^9$   $A_{b13}$ , and  $D_{MA}^9$ . Measure numbers 27, 28, 29, and 30 are visible below the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains notes and rests, while the bass clef staff contains chords and a section labeled "TRPT. SOLO". Chord labels above the staff include  $E_{mi}^9$   $A_{b13}$ ,  $D_{MA}^9$ ,  $F_{mi}^9$ ,  $B_{b13}$ , and  $E_{mi}^9$   $A_{b13}$ . Measure numbers 35, 36, 37, 38, 39, and 40 are visible below the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains notes and rests, while the bass clef staff contains chords. Chord labels above the staff include  $D_{MA}^9$ ,  $F_{mi}^9$   $E_{b9}$ ,  $E_{mi}^9$   $A_{b13}$ ,  $D_{MA}^9$ ,  $F_{mi}^9$   $B_{b13}$ , and  $E_{mi}^9$   $A_{b13}$ . Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are visible below the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff contains notes and rests, while the bass clef staff contains chords. Chord labels above the staff include  $E_{mi}^9$   $A_{b13}$  (with a circled 'A'),  $D_{MA}^9$ ,  $E$   $A_{mi}^9$   $D_{b9}$ , and  $C_{bMA}^9$ . Measure numbers 49, 50, 51, 52, 53, and 54 are visible below the bass staff.

Handwritten musical notation for the fifth system. The treble clef staff contains notes and rests, while the bass clef staff contains chords. Chord labels above the staff include  $B_{mi}^9$   $E_{b9}$ ,  $A_{b13}$ ,  $E_{mi}^9$   $A_{b9}$ , and  $E_{mi}^9$   $A_{b13}$  (with a circled 'E'). Measure numbers 55, 56, 57, 58, 59, and 60 are visible below the bass staff.

Handwritten musical notation for the sixth system. The treble clef staff contains notes and rests, while the bass clef staff contains chords. Chord labels above the staff include  $D_{MA}^9$ ,  $F_{mi}^9$   $B_{b13}$ ,  $A_{b13}$  (SUS),  $A_{b13}$  (1),  $D_{MA}^9$ , and  $E^o$   $E_{b9}$ . Measure numbers 61, 62, 63, 64, and 65 are visible below the bass staff.



Handwritten musical notation for the first system, including treble and bass staves with chords and notes. Chords include  $D^bMA^9$ ,  $E^bmi^9$ ,  $Ab^9$ ,  $E^bmi^9$ ,  $D^bMA^9$ ,  $E^bmi^9$ .

Handwritten musical notation for the second system, including treble and bass staves with chords and notes. Chords include  $Fmi^9$ ,  $B^b13$ ,  $E^bmi^9$ ,  $Ab^9$ ,  $E^bmi^9$ ,  $Ab^13$ ,  $D^bMA^9$ ,  $Ab^9$ ,  $B^b13$ .

Handwritten musical notation for the third system, including treble and bass staves with chords and notes. Chords include  $E^bmi^9$ ,  $Ab^9$ ,  $E^bmi^9$ ,  $Ab^9$ ,  $D^bMA^9$ ,  $E^bmi^9$ ,  $Fmi^9$ ,  $B^b13$ ,  $E^bmi^9$ ,  $Ab^9$ .

Handwritten musical notation for the fourth system, including treble and bass staves with chords and notes. Chords include  $E^bmi^9$ ,  $E^b$ ,  $D^bMA^9$ ,  $E^bmi^9$ ,  $Ab^13$ ,  $D^bMA^9$ ,  $Ab^9$ ,  $D^bMA^9$ .

Handwritten musical notation for the fifth system, including treble and bass staves with chords and notes. Chords include  $G^bMA^9$ ,  $B^bmi^9$ ,  $E^bMA$ ,  $Ab^13$ ,  $E^bmi^9$ ,  $Ab^9$ .

Handwritten musical notation for the sixth system, including treble and bass staves with chords and notes. Chords include  $E^bmi^9$ ,  $Ab^9$ ,  $D^bMA^9$ ,  $E^bmi^9$ ,  $Fmi^9$ ,  $B^b13$ ,  $E^bmi^9$ ,  $Ab^9$ .

Musical notation system 1 (measures 98-101). Chords: Ebmi9, F7, Ab13, Ebmi9, Ab13, D9MA9, Ebmi9.

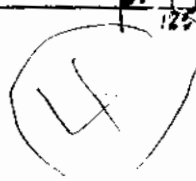
Musical notation system 2 (measures 102-105). Chords: Ab13, Ebmi9, Ab13, D9MA9. Includes first ending bracket.

Musical notation system 3 (measures 106-111). Includes annotation: "2. D9MA9" and "SOLO LA BASSIE!". Chords: Abmi9, D9MA9, Abmi9, D9MA9.

Musical notation system 4 (measures 112-116). Chords: Abmi9, Eb9, Abmi9, Eb9, Ab13, Ebmi9. Includes annotation: "(M) Ebmi9 (Ab13)".

Musical notation system 5 (measures 117-121). Chords: Ab13, D9MA9, Ebmi9, Fmi9, Ab13, Ebmi9, Ab13, Ebmi9, Ab13, D9MA9.

Musical notation system 6 (measures 122-127). Includes annotation: "SOLO!". Chords: Ab13, Ab7, Ab7, Ebmi9, Ab13, Ebmi9, Ab13, D9MA9, D9(b9), D9MA9. Includes annotation: "(DRUMS)".



# Until I Met You

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BASS

**SWING!** (OPTIONAL REPEAT) (OPTIONAL)

$\text{♩} = 144 \text{ to } 152$  (PIANO) *mf*

**A**  $E^b_{mi}9$   $A^b_{13}$   $E^b_{mi}9$   $A^b_{13}$   $D^b_{MA}9$   $F_{mi}9$   $B^b_{13}$   $E^b_{mi}9$   $A^b_{13}$

**B**  $A^b_{mi}9$   $D^b_9$   $A^b_{mi}9$   $D^b_9$   $G^b_{MA}9$   $B^b_{mi}9$   $E^b_9$

**C**  $E^b_{mi}9$   $A^b_{13}$

**D**  $E^b_{mi}9$   $A^b_{13}$   $D^b_{MA}9$   $F_{mi}9$   $B^b_{13}$   $E^b_{mi}9$   $A^b_{13}$   $E^b_{mi}9$   $A^b_{13}$   $D^b_{MA}9$

**E**  $A^b_{mi}9$   $D^b_9$   $G^b_{MA}9$   $B^b_{mi}9$   $E^b_9$   $A^b_{13}$   $E^b_{mi}9$   $A^b_9$

**F**  $E^b_{mi}9$   $A^b_{13}$   $D^b_{MA}9$   $F_{mi}9$   $B^b_{13}$   $A^b_{13}(sus)$   $A^b_{13}$  1.  $D^b_{MA}9$   $E^0$

**(\*)** AVOID SYNCOPATING TOO MUCH - STICK TO A

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chord progressions and melodic lines. Key elements include:

- Staff 1:** Chords: Fmi9, Bb13, Ebmi9, Ab13, DbMA9, Cb9, Bb13.
- Staff 2:** Chords: Ebmi9, Ab9, D9MA9, Ebmi9, Fmi9, Bb13, Ebmi9, Ab13.
- Staff 3:** Chords: Ebmi9, E, DbMA9, Ebmi9, Abmi9, Db9.
- Staff 4:** Chords: GbMA9, Bbmi9, Eb9, Ab13.
- Staff 5:** Chords: Ebmi9, Ab9, Ebmi9, Ab9, DbMA9, Ebmi9, Fmi9, Bb13.
- Staff 6:** Chords: Ebmi9, Ab9, Ebmi9, E, DbMA9.
- Staff 7:** Chords: Ebmi9, Ab13, DbMA9, Ebmi9, Fmi9, Bb13, Ebmi9.
- Staff 8:** Chords: Ab13, DbMA9, Abmi9, Db9. Includes a first ending bracket and the instruction "mf PIANO Solo".
- Staff 9:** Chords: GbMA9, Bbmi9, Eb9, Bbmi9, Eb9.
- Staff 10:** Chords: Ebmi9, Ab13, DbMA9, Ebmi9, Fmi9, Bb13, Ebmi9, Ab13.
- Staff 11:** Chords: DbMA9, Fmi9, Bb13, Ebmi9, Ab13, Ebmi9, Ab13, DbMA9, DbMA9.

The score is marked with measure numbers (e.g., 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127) and includes dynamic markings such as "mf" and "PIANO Solo".

# Until I Met You

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By FREDDIE GREEN and DON WOLS  
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DRUMS

**(OPTIONAL REPEAT)**

**(SWING!)**

**2** *mf* **3**

**(4)** **PIANO**

**(ON HI-HAT)**

**A** **SAKES**

**1** **2** **B**

**(Band Cue)**

**(BRASS)**

**C** **Bowl B'Round** **TRAP** **SET UP!**

**D** **(TRP B'CO)**

**4** **B** **4** **SAX B'ROUND**

**E** **Bowl B'Round**

**F** **54 SAKES**

**1** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

Detailed description: This is a handwritten musical score for drums, titled "Until I Met You (Corner Pocket)". The score is written on ten staves. At the top, it says "DRUMS" and "By FREDDIE GREEN and DON WOLS Transcribed by STEVE WRIGHT". The tempo is marked "SWING!". The score includes several section markers labeled A through F. Section A is marked "SAKES" and includes a "Band Cue". Section B is marked "Bowl B'Round". Section C is marked "TRAP" and "SET UP!". Section D is marked "(TRP B'CO)". Section E is marked "SAX B'ROUND". Section F is marked "54 SAKES". The score also includes various musical notations such as dynamics (mf), accents, and repeat signs. There are also some handwritten notes like "(ON HI-HAT)" and "(4) PIANO". The score is numbered with measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Handwritten musical score for a band, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings like *mf*, *f*, and *p*, and specific annotations such as "BAND CUES:", "SAY CO-BRIDGE", "Solo FILL!", "Piano Solo", and "START FILL!". Measure numbers 85 through 121 are visible.

Annotations and markings include:

- BAND CUES:** circled in the first system.
- SAY CO-BRIDGE:** written in the third system.
- Solo FILL!:** written in the fifth system.
- Piano Solo:** written in the sixth system.
- START FILL!:** written in the seventh system.
- (FILL):** written above measures 100 and 102.
- (Saxo):** written above measure 120.
- 1.** and **2.** indicating first and second endings.
- mf**, **f**, **p** dynamic markings.
- mfz** marking in the second system.
- mfz** marking in the fourth system.
- mfz** marking in the fifth system.
- f** marking in the sixth system.
- f** marking in the seventh system.
- f** marking in the eighth system.



# Until I Met You

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ALTO SAX 1

SWING!

The musical score is written for Alto Saxophone 1 in 4/4 time with a swing feel. It consists of 12 measures of music across 10 staves. The key signature has one sharp (F#). The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked "SWING!". The dynamics are "PIANO". There are two first endings: the first ending (measures 1-4) is marked "A" and "OPTIONAL REPEAT!"; the second ending (measures 5-7) is marked "3".
- Staff 2:** Starts with a bass clef. The dynamics are "SOLO". A first ending bracket labeled "A" covers measures 8-12.
- Staff 3:** Continues the bass clef line. A first ending bracket labeled "1." covers measures 13-16, and a second ending bracket labeled "2." covers measures 17-18.
- Staff 4:** Continues the bass clef line. A first ending bracket labeled "B" covers measures 19-22. The dynamics are "f". A handwritten note below the staff says "(2ND TRPT HAS LEAD)".
- Staff 5:** Continues the bass clef line. Measures 23-26.
- Staff 6:** Contains two first ending brackets labeled "C" and "D", each covering 8 measures (27-34 and 35-42).
- Staff 7:** Starts with a treble clef. The dynamics are "mf". A handwritten note above the staff says "Bw".
- Staff 8:** Continues the treble clef line. A first ending bracket labeled "2" covers measures 43-50, and another bracket labeled "E" covers measures 51-58.
- Staff 9:** Continues the treble clef line. A first ending bracket labeled "E" covers measures 59-62. The dynamics are "mf".
- Staff 10:** Continues the treble clef line. A first ending bracket labeled "A2. Back to D" covers measures 63-68. The dynamics are "mf".

Alto Sax 1

This is a handwritten musical score for the first Alto Saxophone part. The score consists of ten staves of music, each containing measures with notes, rests, and various performance markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes several dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents (^), slurs, and breath marks. Specific measures are circled and labeled with letters: H (measures 75, 86), J (measure 91), K (measure 99), and M (measure 116). A section from measure 81 to 82 is marked with a question mark. A section from measure 105 to 107 is marked with a first and second ending bracket. A section from measure 108 to 114 is marked with a circled '7'. The name 'LAWSON' is written in several places, including a circled 'LAWSON' in measure 83. The score ends with a double bar line in measure 121.

SERIES

# Until I Met You

(Corner Pocket)

By FREDDIE GREEN and DON WOLS  
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ALTO SAX 2

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 144-152. The score is divided into several sections:

- Section 1 (Measures 1-4):** Labeled "PIANO" and "1-4". It includes a handwritten note "(SWING!)".
- Section 2 (Measures 5-7):** Labeled "3" and "5-7". It includes a handwritten note "(BRASS REPERT!)".
- Section 3 (Measures 8-12):** Labeled "A" and "f". It begins with a "SOLO" marking.
- Section 4 (Measures 13-17):** Labeled "1." and "2.". It contains first and second endings.
- Section 5 (Measures 18-22):** Labeled "B" and "f".
- Section 6 (Measures 23-26):** Continuation of the melodic line.
- Section 7 (Measures 27-34):** Labeled "C" and "8".
- Section 8 (Measures 35-42):** Labeled "D" and "8".
- Section 9 (Measures 43-47):** Labeled "mf".
- Section 10 (Measures 48-50):** Labeled "E" and "2".
- Section 11 (Measures 51-58):** Labeled "8".
- Section 12 (Measures 59-62):** Labeled "F" and "mf".
- Section 13 (Measures 63-67):** Labeled "1. 2." and "1. 2.". It includes a handwritten note "(LASTS ONLY!)".
- Section 14 (Measures 68-72):** Labeled "G" and "3".

Alto Sax 2

Musical staff 1: Measures 68-71. Dynamics: mf.

Musical staff 2: Measures 72-76. Dynamics: f, mf, pp. Includes a circled 'H' above measure 75.

Musical staff 3: Measures 77-82. Dynamics: mf, f. Includes a circled 'H' above measure 81-82.

Musical staff 4: Measures 83-87. Dynamics: p. Includes a circled 'L' above measure 83 and the word 'Lullaby' written above the staff.

Musical staff 5: Measures 88-92. Dynamics: mf. Includes a circled 'L' above measure 91.

Musical staff 6: Measures 93-97. Dynamics: mf, f.

Musical staff 7: Measures 98-102. Dynamics: f, ff. Includes a circled 'K' above measure 100.

Musical staff 8: Measures 103-107. Dynamics: f. Includes first and second endings marked '1.' and '2.' above measures 106-107.

Musical staff 9: Measures 108-117. Dynamics: f, ff. Includes a circled 'M' above measure 116 and a bracketed section labeled '108-114'.

Musical staff 10: Measures 118-122. Dynamics: f. Includes the word 'Lullaby' written below the staff.

Musical staff 11: Measures 123-127. Dynamics: f.

TENOR I

# UNTIL I MET YOU Corner Pocket

By FREDDIE GREEN ;  
Transcribed by ST

**Swing!** **PIANO** **OPTIONAL REPEAT!**

Measures: 1-4, 5-7, 8-17, 18-26, 27-34, 35-44, 45-56, 57-62, 63-67

Chord Symbols: Fmi9 Bb13, EbMA9, Gmi9 C13, Fmi9 Bb13, Fmi9 Bb7(sus), EbMA9, Bb9, Fmi7 Bb9, Fmi9 Bb13, EbMA9, Gmi9 C13, Bb13(sus), Bb13, EbMA9, Fmi9, EbMA9, Gmi9 C13

Performance Instructions: Solo, Piano, f, mf, OPT. SOLO TRP 1st 2nd, PLAY BEHIND TRP. Solo

Tenor Sax 1

This is a handwritten musical score for Tenor Sax 1, consisting of ten staves of music. The score includes various annotations and performance markings:

- Staff 1:** Starts with a circled **pp** (pianissimo) dynamic. Includes a **mf** (mezzo-forte) dynamic later in the staff.
- Staff 2:** Features a **f** (forte) dynamic and a circled **mp** (mezzo-piano) dynamic. A circled **H** is present above the staff.
- Staff 3:** Includes a circled **mf** dynamic and a circled **f** dynamic. A circled **2** is written above the staff.
- Staff 4:** Starts with a circled **f** dynamic and a circled **mp** dynamic. A circled **I** and the word **UNISON** are written above the staff.
- Staff 5:** Includes a circled **mp** dynamic and a circled **J** above the staff.
- Staff 6:** Features a circled **mf** dynamic and a circled **f** dynamic.
- Staff 7:** Includes a circled **f** dynamic and a circled **K** above the staff.
- Staff 8:** Shows first and second endings (1. and 2.) with a circled **f** dynamic.
- Staff 9:** Starts with a circled **piano** dynamic and a circled **f** dynamic. A circled **M** is written above the staff.
- Staff 10:** Includes a circled **f** dynamic.

Other markings include circled numbers (69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124) and various slurs, accents, and breath marks throughout the score.

# Until I Met You

(Corner Pocket)

By FREDDIE GREEN and DON WOOD  
Transcribed by STEVE WRIGHT

TRUMPET 1

(SWING!)  
♩ = 144 to 152  
PIANO  
1-4  
(OPTIONAL REPEAT!)  
5-8

(A)  
SAXES  
4-14  
1. 15-16  
2. 17-18  
3. 19-21  
22-23  
24-25  
25-25  
(TO CUP MUTE)

(CUP)  
(C)  
LEGATO  
27-28  
29-30  
31-32  
33-34  
(OPEN)

(D)  
(TRAP 2. SOLO)  
35-42

43-50

(E)  
51-58

(F)  
59-64  
1. 65-66  
67-68  
69-70

2. MP  
71-72  
73-74  
75-76  
77-78  
79-80

Trumpet 1

Musical staff 1 (measures 70-73): *mf* to *f*. Includes accents and slurs.

Musical staff 2 (measures 74-77): *mf*. Includes a circled 'H' above measure 75.

Musical staff 3 (measures 78-82): *mf* to *f*. Includes accents and slurs.

Musical staff 4 (measures 83-89): Rested staff with a bracketed '7' above it.

Musical staff 5 (measures 90-93): *mf*. Includes a circled 'I' above measure 91.

Musical staff 6 (measures 94-98): *mf* to *f*. Includes accents and slurs.

Musical staff 7 (measures 99-103): *ff*. Includes a circled 'K' above measure 99.

Musical staff 8 (measures 104-107): First and second endings. Includes a circled 'L' above measure 104.

Musical staff 9 (measures 108-114): Rested staff with a bracketed '7' above it.

Musical staff 10 (measures 115-119): *f*. Includes a circled 'M' above measure 115 and the word 'LONG' at the end.

Musical staff 11 (measures 120-126): Rested staff with a bracketed '7' above it. Includes the word 'ORINGS' and measure numbers 127 and 128.



# Until I Met You

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TRUMPET 2

**(Swing!) d = 144 to 152**

**(OPTIONAL REPEAT!)**

**PIANO** 1-4 5-8

**(A)** **SAXES** 4-14

**1.**

**2.**

**(B)** **LEAD. W/ SAXES**

**(C)** **Solo Pickup!**

**(D)** **SOLO!** 1st Time 27-32

**(E)** **BRIDGE**

**(F)**

**(G)** **END SOLO!**

**Chorus**

**mid**

**OR HOLDS...**

**END SOLO F#0 F#0**

Trumpet 2

Musical staff 1: Measures 70-73. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2: Measures 74-77. Dynamics: *mp*, *ppf*. Includes a circled 'H' and accents.

Musical staff 3: Measures 78-82. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 4: Measures 83-89. Includes a circled '1' and a bracketed section.

Musical staff 5: Measures 90-93. Dynamics: *mp*. Includes a circled '1' and accents.

Musical staff 6: Measures 94-98. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 7: Measures 99-103. Dynamics: *ff*. Includes a circled 'K' and accents.

Musical staff 8: Measures 104-107. Includes first and second endings (1. and 2.) and a circled '1'.

Musical staff 9: Measures 108-114. Includes a circled '1' and a bracketed section.

Musical staff 10: Measures 116-119. Dynamics: *f*. Includes a circled 'M' and accents.

Musical staff 11: Measures 120-124. Includes a circled '7' and a circled '1'.

# Until I Met You

(Corner Pocket)

TROMBONE 1

By FREDDIE GREEN and DON WOLS  
Transcribed by STEVE WRIGHT

The musical score is written for Trombone 1 in B-flat major and 4/4 time. It features several sections with handwritten annotations and performance instructions:

- Intro:** Starts with a key signature change from B-flat major to D-flat major (indicated by a double flat sign). The tempo is marked "SWING!". The first measure is marked "PIANO" and "1-4". A repeat sign follows, with a handwritten "4" above it and "OPTIONAL REPEAT!" written above the staff. The second measure is marked "5-8".
- Section A:** Labeled "SAXES" and "A". It begins with a handwritten "6" above the staff. The first measure is marked "9-14". The first ending is marked "1." and the second ending is marked "2.". A handwritten "OPT. GUA!" is written above the staff. The section ends with a double bar line.
- Section B:** Labeled "B". It begins with a handwritten "3" above the staff. The first measure is marked "19-21". The section ends with a double bar line.
- Section C:** Labeled "C". It begins with a handwritten "mf" and "Copy" written above the staff. The first measure is marked "27". The section ends with a double bar line.
- Section D:** Labeled "D". It begins with a handwritten "B3 ME SOFT" written above the staff. The first measure is marked "35-42". The section ends with a double bar line.
- Section E:** Labeled "E". It begins with a handwritten "mf" written above the staff. The first measure is marked "52". The section ends with a double bar line.
- Section F:** Labeled "F". It begins with a handwritten "6" above the staff. The first measure is marked "59-64". The first ending is marked "1." and the second ending is marked "2.". A handwritten "G" is written above the staff. The section ends with a double bar line.

The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). The key signature changes from B-flat major to D-flat major at the beginning of the piece.

Musical notation for measures 70-82. Includes dynamics *mf* and *f*. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 are present.

Section I: Musical notation for measures 83-84. Includes a bracketed measure range and a fermata.

Musical notation for measures 85-93. Includes dynamics *mf*. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93 are present.

Musical notation for measures 94-98. Includes dynamics *mf* and *f*. Measure numbers 94, 95, 96, 97, 98 are present. Includes the handwritten note "Burluso".

Musical notation for measures 99-103. Includes dynamics *f*. Measure numbers 99, 100, 101, 102, 103 are present.

Musical notation for measures 104-107. Includes dynamics *f*. Measure numbers 104, 105, 106, 107 are present. Includes first and second endings.

Section L: Musical notation for measures 108-114. Includes a bracketed measure range and a fermata.

Musical notation for measures 115-119. Includes dynamics *f*. Measure numbers 115, 116, 117, 118, 119 are present. Includes the handwritten note "LANG".

Musical notation for measures 120-126. Includes dynamics *mf*. Measure numbers 120, 121, 122, 123, 124, 125, 126 are present.

TROMBONE I